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## KiloHearts Disperser V1001 WiN And OSX

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i love plugins that you can use in your favorite daw, and the kilohearts disperser is no exception. the disperser will make your music sound bigger, thicker, and punchier. you can do all sorts of cool things with the disperser. in addition to the phase and filter settings, disperser offers three controls: an envelope that controls the decay time of the effect, and two knobs that can be used to shape the sound. these controls can also be used to shape the sound and create new effects. when using it with effects in snap heap and multipass, be sure to check out the heap and multipass plugins, which are also the perfect way to combine the disperser and the other snapin: the sweep plugin. disperser is a phase rotator that uses all-pass filters to add different delay to different frequencies. this makes for novel sounds and is of great value to any sound designer. disperser can be used as a transient shaper, smearing the frequencies of sharp transients over time. it can also give a nice flavor to punchy basslines. the practical upshot of this is that disperser is very subtle when fed with pads and other sustained sounds, but when fed a signal containing a lot of transients - drum loops, thumping basslines, staccato synth arpeggios and so on - the results are much more dramatic: low-end sounds can be thickened, but in such a silky-smooth way it's as if they were coated in teflon, while extreme settings can pick out details from within the sound without creating intense or saturated volume peaks. what's more, all three controls are fully automatable, and so real-time sound

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